



State of Washington
Agency Activity Inventory System
Agency Activity Key Results

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Key Result: Improve Cultural & Recreational Opportunities

17 Maintenance of Governor's Mansion

075 - Office of the Governor

Sub-Category:

A residence is provided by the state for the Governor's use so that ceremonial responsibilities may be fulfilled. The Executive Mansion was built in 1908 and state guests have been entertained there for the past 89 years. In 1996, approximately 5,000 people toured the mansion and approximately 5,000 attended the 90 events held there. The public rooms are furnished with period furniture provided by the Governor's Mansion Foundation, a private non-profit organization. The Governor's personal expenses are the responsibility of the Governor and are not included in the mansion budget.

Total \$ \$288,000

GFS \$ \$288,000

Other \$ \$0

FTEs 0.0

**Agency
Priority:** None

38 Historical and Northwest Collections

085 - Office of the Secretary of State

Sub-Category:

The State Library has the most complete collection of Washington State newspapers, including an archival collection dating back before statehood, providing a central location for this historical record for scholarly, personal, or commercial reference. The Library also maintains the original territorial library collection and major works of the Northwest. RCW 27.04.045

Total \$ \$333,400

GFS \$ \$333,400

Other \$ \$0

FTEs 0.0

**Agency
Priority:** None

43 Library Technical Services

085 - Office of the Secretary of State

Sub-Category:

This activity provides behind-the-scenes technical support work that supports the ability of library users to find needed materials. It includes: procuring library materials; cataloging; maintaining accurate records of each item in an automated library system and database; loaning and copying materials; borrowing materials for customers; and shelving and retrieving items. RCW 27.04

Total \$ \$993,104

GFS \$ \$993,104

Other \$ \$0

FTEs 0.0

**Agency
Priority:** None



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45 Oral History Program

085 - Office of the Secretary of State

Sub-Category:

This activity records, transcribes, and publishes the recollections of legislators, state officials, and citizens who have been involved with the state's political history. The publications form a series, when viewed as a whole, which documents the formation of public policy in Washington State. They demonstrate the roots of democratic government in the lives of citizens for teachers and students of public affairs, current and future legislators, legislative staff, and others interested in the history of politics in the state. The program mission is to gather and disseminate this history, which otherwise would be lost and inaccessible to researchers. RCW 43.07.230-240.

Total \$ \$250,383

GFS \$ \$250,383

Other \$ \$0

FTEs 2.9

**Agency
Priority:** None

47 Public Affairs Broadcasting

085 - Office of the Secretary of State

Sub-Category:

Contracts with a non-profit organization to produce gavel-to-gavel television coverage of state government deliberations or other statewide events.

Total \$ \$3,930,776

GFS \$ \$3,930,776

Other \$ \$0

FTEs 0.0

**Agency
Priority:** None

51 Talking Book and Braille

085 - Office of the Secretary of State

Sub-Category:

The State Library contracts with the Seattle Public Library's Talking Book and Braille Library to provide free public library service to individuals statewide who are legally blind, visually impaired, or physically or learning disabled and cannot read regular print. RCW 27.04, ESSB 6387.

Total \$ \$2,700,000

GFS \$ \$2,044,000

Other \$ \$656,000

FTEs 0.0

**Agency
Priority:** None

Other Funds: General Fund - Federal



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5.3 Advocacy of Native Americans and State-Tribal Relations

086 - Governor's Office of Indian Affairs

Total \$ \$547,980

Sub-Category:

GFS \$ \$547,980

The Governor's Office of Indian Affairs works with Indian tribes to establish relationships involving tribal, local, state, and federal governments that improves communication, assures access to statewide services, and facilitates joint problem-solving efforts. The Office provides a training program about Indian tribes and tribal governments for state agency personnel to assist in the development of government-to-government relations. The Office, acting as a liaison, also coordinates topical and legislative issues relevant to Indian communities.

Other \$ \$0

FTEs 4.0

**Agency
Priority:** None

5.4 Advocacy of Asian/Pacific-American Community Issues

087 - Comm on Asian Pacific Amer Affairs

Total \$ \$439,953

Sub-Category:

GFS \$ \$439,953

This agency examines and defines issues pertaining to the rights and needs of Asian/Pacific Americans; advises the Governor and state agencies on necessary changes in policies, programs, and legislation; and advises state agencies on the development and implementation of policies and programs that address the needs and concerns of Asian/Pacific Americans.

Other \$ \$0

FTEs 2.7

**Agency
Priority:** None

1.81 OCD LGD Office of Archeology and Historic Preservation

103 - Community, Trade & Economic Develop

Total \$ \$0

Sub-Category:

GFS \$ \$0

The Office of Archaeology and Historic Preservation (OAHP) is the sole agency with responsibility for protecting and advocating for Washington's irreplaceable cultural resources--buildings and other structures, districts, and archaeological sites, and traditional cultural properties. OAHP has regulatory responsibilities under both state and federal statutes. Under Section 106 of the National Historic Preservation Act of 1966 as amended, the State Historic Preservation Officer (who is the director of OAHP) must be consulted on every federal action to determine whether there might be impacts to historic properties. If impacts are identified, OAHP must then be consulted about ways to mitigate them. OAHP also has archaeological permitting authority and civil penalty authority under RCW 27.53.

Other \$ \$0

FTEs 13.1

**Agency
Priority:** None

OAHP's federal funds are part of the federal Historic Preservation Fund, which is passed through and monitored by the National Park Service. The state general funding serves as the required match for the federal award.

Other Funds: General Fund - Federal



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182 OCD LGD Public Broadcasting

103 - Community, Trade & Economic Develop

Sub-Category:

The Legislature has determined that it is in the public interest to support the state's public television and radio station with modest operating subsidies. The Public Broadcast Grant Program provides grants to assist these stations with programming, operations, and capital needs. At the beginning of the 2001-2003 Biennium, funds were budgeted for grants to 24 stations throughout the state. Subsequent legislative and agency reductions eliminated the funding for this program in the current biennium. The size of the grants, which ranges from \$400 to \$30,000 per year, is set by formula established in the enabling legislation.

Total \$ \$0

GFS \$ \$0

Other \$ \$0

FTEs 0.0

**Agency
Priority:** None

776 Library Services to Impaired and Disabled

385 - State Library

Sub-Category:

The State Library provides free public library service to individuals who are legally blind, visually impaired, or physically or learning disabled and cannot read regular print. This service is administered through a contract with the Washington Talking Book and Braille Library (WTBBL).

Total \$ \$1,350,535

GFS \$ \$1,022,000

Other \$ \$328,535

FTEs 0.0

**Agency
Priority:** None

Other Funds: General Fund-Federal

778 Acquisition and Conservation of State Art Collection

387 - Washington State Arts Commission

Sub-Category:

The Art in Public Places program has mandated responsibility (RCW 43.46.090) to acquire, place, and conserve artwork in publicly accessible places throughout Washington State.

Other Funds: General Fund Federal, 3.5 FTE's are funded through the capital budget art allocation (2001-2003 biennial budget of \$2,997,276).

Total \$ \$137,256

GFS \$ \$127,256

Other \$ \$10,000

FTEs 4.2

**Agency
Priority:** None



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779 Administration

387 - Washington State Arts Commission

Sub-Category:

Total \$ \$1,073,225

GFS \$ \$1,064,610

Other \$ \$8,615

FTEs 4.5

**Agency
Priority:** None

780 Arts as Basic to K-12 Education

387 - Washington State Arts Commission

Sub-Category:

The Arts in Education program develops and supports partnerships that advance arts education for K-12 students in Washington. The program provides training for educators, artists, and arts leaders in the Essential Academic Learning Requirements (EALRs) in the Arts; provides support for and expertise in developing assessments in the arts in concert with the Office of Superintendent of Public Instruction; and provides funding for programs that support arts curriculum, educational programs, and artists-in-residence in public schools across the state.

Total \$ \$1,863,238

GFS \$ \$1,741,738

Other \$ \$121,500

FTEs 2.5

**Agency
Priority:** None

Other Funds: General Fund Federal

781 Develop Traditional and Folk Arts as Part of Washington's Cultural Heritage

387 - Washington State Arts Commission

Sub-Category:

The Folk Arts program documents, preserves, and supports Washington State's traditional and folk arts. Through project grants, apprenticeships, and fellowships to a variety of traditional artists and partners, the agency cultivates and protects the diversity of the state's cultural heritage in the state. In Fiscal Year 2002, a Heritage Tour Tape covering Seattle - Vancouver, WA will be distributed statewide, featuring traditional arts along this section of the I-5 corridor; this is the fifth tape in a series of seven such tour tapes.

Total \$ \$403,316

GFS \$ \$269,216

Other \$ \$134,100

FTEs 1.5

**Agency
Priority:** None



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782 Enhance participation in the arts

387 - Washington State Arts Commission

Sub-Category:

Through project grants, community arts development, and communications, the agency supports a variety of community-based organizations and initiatives. The funding expands access to the arts for Washington residents, builds the capacity of arts organizations to increase stability and effectiveness, and integrates the arts into key local issues such as tourism and services for at-risk youth. Funding and assistance is directed to new projects and emerging organizations throughout the state in order to reach diverse populations and provide seed money for start-up and evolving programs. Community arts development provides technical assistance to small organizations and community partnerships - including a 12-agency cultural tourism collaboration. WSAC coordinates an arts communications program with statewide partners to increase awareness of the arts and develop participation in cultural activities. A privately funded grant program funds and supports pilot projects to expand arts participation in underserved communities - those that are geographically and economically challenged, are primarily ethnic, or are primarily disabled.

Other Funds: General Fund Federal, 1.0 FTE is funded by private sources.

Total \$ \$859,928

GFS \$ \$605,028

Other \$ \$254,900

FTEs 4.1

**Agency
Priority:** None

783 Fund the growth, development and stability of arts organizations in local c

387 - Washington State Arts Commission

Sub-Category:

Through grant awards to organizations, WSAC provides financial support that is equitably distributed to established arts organizations to support essential programs, leverage additional funding, and meet local and state needs. Funding is directed to organizations in various stages of development and supports general operating expenses, one of the rarest forms of grant funds available to organizations.

Other Funds: General Fund-Federal

Total \$ \$2,366,833

GFS \$ \$1,892,948

Other \$ \$473,885

FTEs 1.2

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Priority:** None



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784 Acquire and Maintain Historic Collection

390 - Washington State Historical Society

Sub-Category:

Preserving papers, photographs, and objects that illuminate the human history of Washington is a primary and critical responsibility of the Washington State Historical Society (WSHS). Otherwise, valuable papers and artifacts may be discarded or forever separated from their histories. Ninety-five percent of collections come to the Historical Society through donations from businesses, other historical agencies, and individuals. Curators accept only paper materials for the Archives and objects for the Museum that are relevant to the agency's mission, are in good condition, and are not already duplicated in the collection.

Once the item is acquired by the society, it is inventoried and cataloged for safekeeping and public access. This process includes writing a physical description of each item, history of ownership and use, maker, and age. This information creates a complete record that makes collections more accessible for research and exhibit.

In addition to collecting and preserving items, the society provides a public research service to about 3,000 patrons per year who seek historical information. The public has access to over 500,000 photographs, 50,000 pieces of ephemera, and over 7,500,000 manuscripts.

Total \$ \$774,938

GFS \$ \$746,270

Other \$ \$28,668

FTEs 0.0

**Agency
Priority:** None

785 Agency Administration

390 - Washington State Historical Society

Sub-Category:

Administration (Accounting, Budgeting, Human Resource Development, Personnel Management, Risk Management, Investment Management, Governance, Purchasing, Records Management, Voice and Data Information Services) is responsible for support of agency line programs.

Lewis and Clark Project Management (Station Camp, Corridor Management, Lewis and Clark Highway Interpretive Infrastructure Project) is responsible for planning of significant events in the history of the state of Washington. Agency participation will further the statewide Lewis and Clark Bicentennial projects in Washington State.

Organizational Development and Membership Development (produces quarterly magazine Columbia and serves 3,300 dues-paying members) engages in appropriate fund raising activities and creates one or more classes of membership as a legal requirement for a 501(c)(3) organization.

Annual Meeting and Awards Program is a legal requirement for nonprofit organizations and the awards program is intended to recognize and honor accomplishments in support of the WSHS mission.

Total \$ \$1,393,003

GFS \$ \$1,115,450

Other \$ \$277,553

FTEs 0.0

**Agency
Priority:** None



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786 Community Outreach Activities

390 - Washington State Historical Society

Sub-Category:

1. Heritage Capital Projects Fund (HCPF) - WSHS has been given the responsibility of administering the HCPF according to RCW 27.34.330. For three biennia, heritage organizations and entities doing heritage projects have submitted grant applications. The applications are ranked by an advisory panel, and the Legislature and Governor then establish the final, ranked list for funding. WSHS has provided workshops and individual consultations on the grant process, requirements, and application form; administered the ranking of submissions by an advisory panel; contracted with 25-29 governmental and non-profit entities per biennium; monitored performance; and reviewed and approved requests for reimbursement.
2. Center for Columbia River History (CCRH) - WSHS collaborates with WSU Vancouver and Portland State University in the operation of CCRH. Established in the early 1990s, CCRH has provided public programs, teacher training and curriculum materials, and historical information to the people and institutions of the Columbia River Basin. In this effort, the CCRH has attracted the support of the Murdock Foundation, which contributed \$350,000 in the form of the Castles Endowment, which is managed by WSHS. The Castles funds are used to support a Curator 2 and public programs.
3. Heritage Resource Center (HRC) - Since its merger with the Washington State Capital Museum, WSHS has operated the HRC, originally established during the state's centennial commemoration. The original goal of the HRC was to assist local heritage groups to raise the quality of their operations, exhibits, and educational programming. Since 1989, the HRC has remained the premier provider of heritage technical assistance to heritage organizations and museums statewide. This assistance has come in the form of an annual conference, workshops, site visits, telephone and email consultations, and print and electronically provided technical briefs and related materials.
4. Washington State Capital Museum (WSCM) - The WSCM is the primary history museum in the state's capital, providing exhibits, public programs, curriculum support for Washington History teachers, and school tours. The scope of the WSCM has narrowed over the past few years following the merger of its parent organization with the Washington State Historical Society, a direction in line with OFM recommendations.

Total \$ \$677,073

GFS \$ \$473,562

Other \$ \$203,511

FTEs 0.0

**Agency
Priority:** None



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787 Fundraising

390 - Washington State Historical Society

Sub-Category:

1. Extraordinary Philanthropic Support - Differentiated from recurring annual support by such conventional means as membership dues and annual giving, extraordinary philanthropic support takes form as a "capital campaign." WSHS has conducted two such campaigns since 1991, one for the Great Hall of Washington History, and the other for the History Lab, both installed in the History Museum in Tacoma. Plans are currently being developed to raise private sector interest and support in the renovation of the Legislative Building, including architectural enhancements to the base project being managed by the Department of General Administration, plus exhibits and programs in history, art, and civics. Philanthropic support is also being garnered for certain Lewis & Clark bicentennial projects of a capital or lasting legacy nature.

2. Corporate Sponsorships and Promotion - The History Museum is a cultural attraction, contributing to the state's informal educational capability, but operates in a competitive environment nonetheless. To raise its profile with prospective leisure time audiences, the WSHS secures corporate sponsorships and tie-ins that secures advertising support (paid or in-kind) and other promotional considerations, such as discount coupons.

3. Endowment - WSHS has created a managed endowment with a diverse allocation formula intended for long-term growth of capital.

Total \$ \$326,098

GFS \$ \$25,351

Other \$ \$300,747

FTEs 0.0

**Agency
Priority:** None

788 Historical Education

390 - Washington State Historical Society

Sub-Category:

1. Facilitation of School Field Trips to Main Gallery, Temporary Exhibits, and History Lab - School field trip program requires a number of staff to assist in facilitation, including scheduling, orientations, and on-site program coordination.

2. School Outreach and Curriculum Materials Distribution - Schedule and maintain use of five different History Boxes for classroom use, distribute curriculum materials to teachers throughout the state, and maintain two Web sites (www.wshs.org and www.historylab.org). Distribution is achieved via USPS, attendance at conferences, and the WSHS and History Lab web sites.

3. Curriculum and School Materials Development - These materials range from classroom curriculum, teacher information packets related to temporary exhibits, and outreach kits and electronic media.

4. Teacher Training - Provision of single and multiple day teacher training programs, held on-site and off, that feature strategies for history education and specific subjects in Washington State history.

Total \$ \$632,324

GFS \$ \$491,958

Other \$ \$140,366

FTEs 0.0

**Agency
Priority:** None



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789 Museum Operation and Facilities Maintenance

390 - Washington State Historical Society

Sub-Category:

WSHS owns and operates three facilities in service of Washington citizens and the general public: the Washington State History Museum and the Washington State Historical Society Research Center in Tacoma, and the State Capital Museum in Olympia. These combined facilities include 110,000 sq. ft. of state-of-the-art museum space, 51,000 sq. ft of state-of-the-art collection storage and research space, and a two-structure historic house property located near the Capital Campus, which is on the National Register and measures 12,000 sq. ft. Since the construction of the new Washington State History Museum in 1996 and the renovation of the State Capital Museum and Research Center over the past several biennia, WSHS protects these state investments by a commitment to timely maintenance and repairs, and avoidance of a deferred maintenance backlog.

As part of WSHS's service to the visiting public, it employs a staff of trained security guards to help facilitate school tours for over 30,000 students annually, to ensure the safety of the general visiting public, an additional 90,000 persons, and to ensure the protection of the unique historical artifacts on display. Public safety is a primary concern for WSHS. Every effort is made to protect children during their educational school visits to this facility, as well as seeing to the safety and security of all visitors, and protecting the property against such threats as fire, earthquake, predators, vandals, theft, and medical emergencies.

Total \$ \$1,795,852

GFS \$ \$1,680,052

Other \$ \$115,800

FTEs 0.0

**Agency
Priority:** None



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790 State Historical Exhibits

390 - Washington State Historical Society

Sub-Category:

WSHS's exhibits interpret objects, manuscripts, sites, photographs, and other materials illustrative of the cultural, artistic, and natural history of our state. Exhibits educate by telling stories with objects. Audience research indicates that visitors want to find connections between their lives and the histories of Washington State and the nation, and particularly want to show those connections to their children. Few other state agencies have visitors clamoring to pay to enter their buildings.

Exhibits can be large and comprehensive, such as the 22,000 sq. ft. Great Hall of Washington History, an anthology of stories about the people who live in what is now Washington, or smaller and focused such as exhibits about Mt. Rainier, the Klondike Gold Rush, treaties with Indians, or Lewis and Clark. They may talk about people who lived in Washington at a particular time or members of a particular ethnic group. Exhibits use authentic objects, strong graphics, powerful lighting, photographs, and electronic media to tell stories in compelling ways. Whatever the topic, an exhibits' purpose is to educate visitors.

Exhibits can range in size from the 22,000 sq. ft. to a few photographs in a gallery 10 feet on a side. The total exhibit space in the Washington State History Museum in Tacoma is 37,625 square feet; in the State Capital Museum in Olympia, 2,642 square feet. The long-term exhibit space in both museums combined is 23,448 square feet, the History Lab space at the State History Museum is 6,850 square feet, and the temporary exhibit space in both museums is 9,069 square feet. This does not include the botanical garden area at the State Capital Museum.

Total \$ \$1,979,348

GFS \$ \$1,486,137

Other \$ \$493,211

FTEs 0.0

**Agency
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791 Acquire and Maintain Cultural, Artistic and Historic Collections

395 - East Wash State Historical Society

Sub-Category:

The Museum Collection and Library/Archives departments manage the collection of art, artifacts, and archival material in three collecting disciplines: Fine Art, Regional History, and American Indian and other cultures. Personnel from these departments collaborate with discipline curators and outside partners to select and acquire material that reflects the cultural, artistic, and historic development of Eastern Washington. The two departments are responsible for the organization, preservation, documentation, access, security, and legal transactions for over the 65,000 objects, 400,000 photographs, 10,000 books, and 4,200 lineal feet of archival material in their care.

The Library/Archives serves over 1,600 patrons every year and provides research resources for museum staff. The collection of the Library/Archives dates from 1814 to the present and exists in various forms: diaries, ledgers, correspondence, scrapbooks, and the records of social organizations and businesses. Holdings also include a significant collection of architectural drawings and monographic materials. Much of this material is only accessible through a paper filing system. In Fiscal Year 2002/2003, Library/Archives staff will catalog and develop finding aids to enhance access to materials. The department will also continue to support research needs of the community.

The Museum Collection is currently comprised of over 65,000 objects. An average of 1,000 objects from permanent collections are prepared for and maintained on exhibition each year in over 12,000 square feet of exhibition space and in the 13,000 foot historic mansion Campbell House. The Eastern Washington State Historical Society (EWSHS) loans up to 200 objects per year to other museums and provides collection access to outside researchers, curators, and educational programs. In Fiscal Year 2002/2003, the Museum Collection Department will evaluate and upgrade storage for three collections of objects encompassing the three collecting disciplines and approximately 4,300 objects. An estimated 200 objects will be catalogued as new accessions. Staff from this department will manage the legal transactions and maintain preservation standards for five loan exhibitions representing more than \$20 million worth of art. In addition, the Museum Collection Department will oversee and facilitate the transfer of approximately 7,000 items representing the development of air and space technology in the Inland Northwest to the ownership of the MAC.

Total \$ \$616,211

GFS \$ \$438,422

Other \$ \$177,789

FTEs 5.3

**Agency
Priority:** None



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792 Agency Administration

395 - East Wash State Historical Society

Sub-Category:

Overall direction of the Society is provided by the agency director and a board of trustees. EWSHS's board of trustees is composed of 35 individuals who volunteer their time to set policy, promote the organization, provide financial oversight, and raise funds for the agency. They receive no compensation for their work and last year, board members gave over \$75,000 in operating and capital gifts to EWSHS and its programs. Oversight activities include coordination and tactical meetings; financial review; strategic planning with the board of trustees and senior staff; public speaking before citizen and public groups about the mission of the agency; and meeting with federal, state, county and local elected and appointed representatives about EWSHS activities. The direction and leadership of the agency has been recognized through numerous awards and designation as an official Affiliate of the Smithsonian institution. EWSHS and its museum is nationally accredited by the American Association of Museums. It is one of the oldest accredited museums in the country, one of only nine museums accredited in Washington and the only accredited museum in the state east of the Cascade Mountains.

Total \$ \$346,380

GFS \$ \$323,939

Other \$ \$22,441

FTEs 2.0

**Agency
Priority:** None

793 Cultural, Artistic and Historical Education and Community Outreach Activi

395 - East Wash State Historical Society

Sub-Category:

EWSHS develops and implements a diverse array of educational programs for the benefit of four primary audiences: adults, families, educators, and school groups. In Fiscal Year 2003, EWSHS will conduct over 150 individual programs, lectures, and events that supplement, interpret, and enhance visual art, regional history, or American Indian and other cultural exhibitions or disciplines in general. EWSHS annually provides programs that supplement the states educational curriculum for grades K-12 that meet the state's Essential Academic Learning Requirements for art, state, and national history and social studies with formal programs for 12,000+ school children from 37 counties. In addition to formal educational programs for school children, the museum offers a broad range of adult and family activities aimed at all age and experience levels. Family MAC Fest reaches over 10,000 adults and children with activates that compliment the mission of the museum to engage citizens in lifelong learning. Artists-in-resident programs reach approximately 5,000 individual visitors annually with on-site demonstrations of such activities as Native American beading, contemporary art creation, and historic crafts and trades. EWSHS partners with six colleges and universities with formal agreements to share facilities, staff, and programs to enhance the educational programs for college students and bring life-long learning to resident of the area. Artfest Festival reaches over 35,000 individuals over a three-day weekend with music, art demonstrations, and other activities with a total economic impact of over \$500,000 on the local economy. Total educational programming and outreach activities reach over 50,000 citizens and visitors.

Total \$ \$885,367

GFS \$ \$196,246

Other \$ \$689,121

FTEs 6.2

**Agency
Priority:** None



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794 Development, Marketing & Communications

395 - East Wash State Historical Society

Sub-Category:

The Development and Communications Department is responsible for developing and coordinating all aspects of fund raising, annual giving, public relations, marketing, advertising, and membership for EWSHS. Additionally, the department facilitates special events, facility rentals, and oversees volunteer coordination for all aspects and programs of the museum. Public and private interests drive all fund raising and membership efforts, and all communications efforts are focused on the public at large. The department has received numerous awards for marketing and communication efforts.

Since opening December 5, 2002 and guided by the strategic development plan, EWSHS has increased its membership base from 1,450 to over 3,300 members, an increase of 144 percent. In Fiscal Year 2002, we achieved contributions of \$753,597 from over 3,392 individuals, corporations, and foundations. Guided by a comprehensive plan, we have also implemented a marketing program that has heightened our community profile and exposed our visitors to history, art, and culture.

Total \$ \$700,914

GFS \$ \$0

Other \$ \$700,914

FTEs 5.0

**Agency
Priority:** None

795 Museum Operations, Maintenance and Exhibits

395 - East Wash State Historical Society

Sub-Category:

EWSHS curates, develops, designs, fabricates, and installs interpretive visual art, regional history, and American Indian and other cultural exhibitions for the educational and entertainment enhancement of the general public. Fiscal Year 2003 will include nine different exhibits including our first exhibit from the Smithsonian as an affiliate. Staff operates, maintains, and secures four buildings and a parking structure in historic Browne's Addition, as well as a satellite facility in downtown Spokane. Volunteer greeters, docents, etc are recruited and trained with a resulting contribution of approximately 20,000 volunteer hours per year. Accounting staff maintains financial control over a high volume of transactions to meet state, charitable, and ethical standards with excellent audit results. Visitor Services staff provide excellent customer service to visitors that is reflected in a customer satisfaction rate of 98.5 percent. In our most recent survey, 99.5 percent of visitors surveyed indicated they would be recommending us to their friends and family.

Total \$ \$3,581,274

GFS \$ \$2,255,584

Other \$ \$1,325,690

FTEs 24.8

**Agency
Priority:** None

Report Grand Totals

Total \$ **\$31,246,709**

GFS \$ **24,783,363**

Other \$ **\$6,463,346**

FTEs **84.0**



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